**YA Wednesdays Topics**

[<http://www.drbickmoresyawednesday.com/>/](http://www.yawednesday.com/)

**7/31/2024** – All Boys Aren’t Blue by Kate Youngblood

**7/24/2024** – In Pursuit of Joy by Katie Sluiter

**7/17/2024** – The Case for Using Class Act in Classroom Settings by Margaret A. Robbins

**7/10/2024** – Trauma-informed Teaching and YA Literature on Traumatic Topics by Heather

Matthews

**7/3/2024** – Celebrating the American Experience through YA Diverse Texts by Roy Jackson

**6/26/2024** --Drawing on Young Adult Literature to Facilitate Mental Health Literacy: Reading

*The Words We Keep* with Pre-Service Teacher by Rachel Wolney and Ashley Boy

**6/19/2023** -- Reexamining Female Empowerment and Grief Through Lurlene McDaniel’s Titles

by Lisa Hazlett

**6/12/2024** -- Girl, Get in the Game! YA Lit About Girls in Sports by Amanda Stearns-Pfeiffer

**5/29/2024** -- Adaptations of Shakespeare in Young Adult Literature by Dr. Amy Piotrowski

**5/22/2024** -- How Do We Conceptualize the Climate Crisis in YA Literature? Considering the

Place of Systems Thinking in Original and Youth Adapted Versions of YA Nonfiction

Books by Mark Sulzer and Brook Batch

**5/15/2024** -- YA Book Proposal Project: Fostering Deeper Thinking through Student Choice

​by Morgan Shiver

**5/8/2024** -- Sports, Young Adult Literature, and Sociopolitical Issues by Alan Brown, Luke

Rodesiler, and Mark Lewis

**5/1/2024** -- On Writing About The ICK: Normalizing The Conversations Around Health Issues

In Children’s Literature by Quinn Wyatt and Kirby Larson

**4/24/2024** -- Dancing Through Development: Dance as a Theme in Young Adult Literature by

 Jacqueline Rigazio

**4/17/2024** -- On a Sunbeam and the (extra)Ordinariness of Outer Space by Fawn Canady

**4/10/2024** -- YA Romantasy for the Win: Suggestions from this Popular Genre by Margaret

 Robbins

**4/3/2024** -- Books Encourage Environmental Activism While Inspiring Hope and Joy by Sharon

Kane

**3/27/2024** -- Jared’s Humanity: An Interview with Nic Stone in Which She Reveals that the

*Dear Martin* Series Will Soon Be a Trilogy

**3/20/2024** -- Spring Break Recommendation for your "To Be Read" Pile by Eddie Young

**3/13/2024** -- Celebrating Walter Dean Myers by Julianna Kershen

**3/6/2024** -- The Not-So-Young-Adult Young Adult Book Club by Charity Cantey, Candence

Robillard, and Jacqueline Bach

**2/28/2024** -- Identity and Acceptance in Jeff Zentner's *In the Wild Light* by Mandy Luszeck

**2/21/2024 --** Prof. Donna Gilton and her Dedication to Diversity by Padma Venkatraman

**2/7/2024** -- Featured at the Summit: Federico Erebia, Jamie Jo Hoang, & Ari Tison

**1/31/2024** -- A Discussion with Katherine Higgs-Coulthard, author of *Junkyard Dogs* by

 Danielle L. DeFauw

**1/24/2024** -- Falling in love with an idea: A chat with author and educator Bethany Baptiste on

 her YA crossover novel, *The Poisons We Drink* by Briana Asmus

**1/10/2024** -- Inviting Teens into the Writing Community through Writing Conferences by

 Katherine Higgs-Coulthard

**1/8/2024** -- Creating Space for a Spectrum of Connections by Kristine E. Pytash and Monica

Bartholomew

**1/3/2024** -- How Do You Teach Young Adult Literature? Is There a Method or a Theme to Your

Approach?

**12/27/2023** -- Love Cannot be Lost in Translation: The Work of Minh Lê and his Impact on

Young Men of Color by Darius Phelps​

**12/20/2023** -- YA Literature, Literary Lens, and Preservice Teachers by Fawn Canady, Trevor

Wofford, Michael Weldon, and Alliah Watts

**12/13/2023** -- (How to) Read and Discuss a Book in an Hour by Lisa Hazlett

**12/6/2023 --** Disney-fied YA: Exploring Recent Disney Adaptations of Popular Young Adult

Literature by Katie McGee & Susan Cridland-Hughes

**11/8/2023** -- Banned during Banned Book Week!

**10/25/2023** -- The Wonderful World of Manga by Wendy R. Williams & Fio Moulton

**10/18/2023** -- Roots and Leaves by Dr. Chris Crowe

**10/13/2023** -- Interviews with Dr. Bickmore have started again! Welcome Gia Gordon

**9/8/2023** -- The 2023 Whippoorwill Book Award: Representation of Multiply Marginalized

Identities by Chea Parton and Erika Bass

**8/30/2023** -- Gothic Humanization: A Useful Principle from Gothic YA by Jesse Bair

**8/23/2023** -- Facing Difficult Family Situations in YA Literature by Dr. Katherine Higgs-

Coulthard

**8/2/2023** -- Coming of Age Stories for Adolescents by Dr. Margaret A. Robbins

**7/26/2023** -- Celebrating Positive and Nuanced YA Disability Representation for Disability Pride

Month by Dr. Caitlin Metheny

**7/12/2023** -- The state of Orthodox Judaism’s representation in YAL by Dr. Heather Matthews

**6/28/2023** -- A Place to Fall in Love: The Importance of Rural Love Stories by Dr. Chea Parton

**6/22/2023** -- Queer Shame, Pride, and Joy by Dr. Christian Gregory (he, him, his)

**6/15/2023** -- Using YA Pedagogy to Authentically Assess Student Learning by Dr. Amy

 Piotrowski, Hannah Barker, and Tiana Leakehe

**6/7/2023** -- Contemporary Takes on Star-Crossed Lovers by Roy Edward Jackson and Erinn

 Bentley

**5/24/2023** -- Reading Representation: Examining Different Abilities in Middle Grades Novels by

Rachael R. Wolney and Ashley S. Boyd

**5/10/23** -- Starting at “A” to Develop an Explorer’s Mindset about Unveiling the Effects of

Climate Change on Antarctica by Dr. Becki Maldonado

**5/3/23** -- "Food, Glorious Food!" by Dawan Coombs and Sarah Petersen

**4/12/23** --Working with YA in Middle School Methods by Dr. Melanie Shoffner

**4/5/23** -- Advocating Against Antisemitism through the Power of Young Adult Literature by Dr.

Melanie Koss

**3/29/23** -- Is Your District Prepared for a Book Banning Campaign? Here’s What to Do

BEFORE a Book Banning Campaign Begins by Sam Morris

**3/22/23** -- A True Culture of Belonging: Homage to Jason Koo & Brooklyn Poets by Darius

Phelps

**3/15/23** -- New Adult (NA) Literature Helps Readers Look Ahead to College, Careers,

Relationships, and Active Engagement in Life after Adolescence by Dr. Sharon Kane

**3/8/23 --** March Madness Method Part Two: Teaching A Group Read of Sports Novels by Dr.

Christian Gregory

**3/1/23**--The March Madness Method Part One: Teaching A Group Read of Sports Novels by Dr.

Christian Gregory

**2/22/23** -- What's the Matter With YOU? by Roy Edward Jackson

**2/8/23** -- Reveling in Reading, Space for Safety by Dr. Gretchen Rumohr

**2/1/23** -- Speculative Fiction for Racial Justice by Dr. Sarah M. Fleming

**1/25/23** -- Unleashing the Possibility Through Inquiry and the Color Blue by Dr. Becki

Maldonado

**1/8/23** -- Exploring Place and Social Class in YAL by Dr. Chea Parton

**1/11/23** -- Raising a Hope Nation: Learning about Hope from Personal Experiences of the YA

Authors and Their Literary Characters by Dr. Leilya Pitre

**1/4/23** -- Winter is the Time for Storytelling by Dr. Fawn Canady

**12/14/22** -- Book Clubs as Inclusive Spaces with YA Literature by Dr. Jody Polleck

**12/7/22** -- Surfacing: The Toe Tag Monologues and YA Literature by Dr. Gretchen Rumohr

**11/9/22** -- The Role of Literacy Within YA Texts by Dr. Brady L. Nash

**11/2/22** -- Transgender Awareness Week: Mourning, Empathy…and Maybe Even Some Joy by

Dr. Sam Morris

**10/20/22** --Remembering Gary Paulsen for *Nightjohn* by Stephanie Robillard

**10/12/22** -- What is YA Literature Anyways? by Dr. Michelle M. Falter

**10/5/22** -- Modern Portrayals of Antisemitism; or How I Stopped Just Kvetching and Embraced

the Struggle by Dr. Heather J. Matthews

**9/28/22** -- Myths, Legends, and Histories: How the Printz Awards Re (Present) Racialized

Stories by Dr. Ashley D. Black

**9/21/22** -- Sealing in Whiteness: Williams-Garcia’s *A Sitting in St. James* by Dr. Sophia Tatiana

Sarigianides & Dr. Carlin Borsheim-Black

**9/14/22**-- YA Texts and Toxic Masculinity by Roy Jackson and Erinn Bentley

**9/7/22**-- The Future and Technology in YA Science Fiction by Dr. Amy Piotrowski

**8/31/22**--Exploring Representation of Rural Language Varieties in Young Adult Literature by Dr. Chea Parton

**8/17/22--** From Thoughts and Prayers to Action and Reform: Gun Violence in 2022 by

Dr. Shelly Shaffer

**8/3/22**-- Tween YA books for Mental Health: Please Advise by Dr. Gretchen Rumohr

**7/20/22**-- Kamala Khan’s Rising Influence: The Ms. Marvel TV Show vs. the Comics

by Dr. Margaret Robbins

**7/13/22**-- Summer Resting by Dr. Gretchen Rumohr

**7/6/22**-- Advocating for Their Lifelines by Katie Sluiter

**6/29/22**--An Inclusive Curriculum with Ari and Dante by Travis Reyes

**6/22/22**-- What the book? Challenging literature and the role of school boards in responding to

attacks on curriculum by Dr. Susan Cridland-Hughes and Dr. Jung Kim

**6/15/22**-- To Teach or Not To Teach? by Dr. Erinn Bentley and Sam Bridges

**6/7/22**-- Book Club Joy by Dr. Cindi Koudelka

**5/25/22**--Disabilities Studies with YAL in the English Classroom by Rachel R. Wolney

and Ashley S. Boyd

**5/18/22**--Indigenous YA Literature in Teacher Education by Dr. Celeste Trimble

**511/22**-- Make It Classy: Addressing Social Class Themes in Working-Class YA Novels by

Dr. Sophia Tatiana Sarigianides

**4/27/22**-- Finding Poetry and Hope with the YA Characters in Times of Emotional Distress

by Leilya Pitre

**4/20/22**-- Prominent Placement of YA Nonfiction in a Reading Course for Secondary Teacher

Preparation by Dr. Stacy Graber,Kalli Joint, Joseph Mika, Victoria Smolak, and Tyler Wagner of Youngstown State University

**4/13/22**-- Using K. A. Holt as a Poet Mentor for Student Writers by Dr. Melanie Hundley

**4/6/22**-- Discussing Reading, Writing, and Rima's Rebellion with Margarita Engle by Dr.

 Gretchen Rumohr

**3/30/22**--The Value of the Youth Lens When Reading YA by Dr. Sharon Kane

**3/23/22**-- The Power of Persistence – Part II by YA Author Padma Venkatraman

**3/16/22**-- The Power of Persistence by YA Author Padma Venkatraman

**3/9/22**-- Invisibility/Visibility in Rhodes’s Black Brother/Black Brother by Dr. Melanie Hundley

**2/16/22**-- Young adult literature for social justice by Dr. Alice Hays and Rupsy Bajwa

**2/9/22**-- Lessons for Writers & Lessons for Life: Stellar YA Nonfiction by Angie Beumer

Johnson & Stefanie Wilcox

**2/2/22**-- Seen, Heard, Understood: Advocating for Banned YA Books by Dr. Gretchen Rumohr

**1/26/22**--Through the Knowledge Lens of Constructivism: The Mindset and Reading Before

Creating the Curriculum of the Nonfiction Text for From a Whisper to a Rallying Cry by Rebecca Maldonado

**1/19/22**-- An Interview with Gareth Hinds: Graphic Novels and the Classics

**12/31/21**-- Bick's Picks for 2021

**12/29/21**-- Here’s to (New Year) Beginnings by Rob Prickett

**12/22/21**-- Let the Creativity Bloom: Final Projects for the Young Adult Literature Course by

 Leilya Pitre

**12/16/21**-- Bridging literacy and mental health themes through YA literature: A starting point for

 the ELA classroom by Jason S. Frydman and Brooke Eisenbach

**12/14/21**-- Navigating Our Way: The Role of Human Geography and Globalization In the

 Middle School English Language Arts Classroom by Bird Cramer

**12/13/21**-- In Support Of... by Dr. Kristen Hawley Turner

**12/8/21**-- How One Box Refreshed My Heart by Cindi Koudelka

**12/1/21**-- An Interview with Marieke Nijkampe

**11/24/21**--Where is the L Word in LGTBQ YA Books? by Roy Jackson and Erinn Bentley

**11/22/21**-- An Interview with Karen M McManus

**11/17/21**-- Mirror Worlds and Hurricanes: Exploring Darcie Little Badger by Sheila Benson

**11/15/21**-- Bridging literacy and mental health themes through YA literature: A starting point for

 the classroom by Jason Frydman and Brooke Eisenbach

**11/10/21**-- A Short Pitch for Exquisite Short Stories by Patricia A. Dunn

**11/8/21**-- Monday Motivator #4: An Interview With Debut Author Carly Heath

**11/2/21**—I am Visiting a Middle School. I Have 20 Minutes to Suggest Books for Everyone.

Is This List a Good Use of Time?

**11/1/21**-- Resilient Boys in MG/YA Literature by Lesley Roessing

**10/27/21**--Halloween through Both Old and New YA Texts by June Pulliam

**10/20/21**-- Around the World in a Dozen YA Novels:Windows, Mirrors, and Doors that Show

the Trials, Tribulations, and Hope of Teens in Challenging Circumstances by Marshal

George

**10/13/21**-- “Stalking Boybands was Serious Business”: YAL, TikTok, and the “Girlfan”

by Angela Insenga

**10/6/21**-- 2022 National Book Award Finalist for Young Peoples Literature

**10/4/21**-- Celebrating Latin American and Hispanic Heritage Month with a Critical Lens

By Alex Torres

**9/29/21**--Two Remarkable Teacher Educators: Teri Lesesne (1952-2021) and M. Jerry Weiss

(1928 – 2021) by Jeff Kaplan

**9/22/21** -- Walking a Mile in Our Own Skin: Whiteness in A.S. King’s *Dig* by Sophia

Sarigianides and Carlin Borsheim-Black

**9/15/2021** -- Expanding our Embrace: Including Stories with International Settings

by Padma Venkatraman

**9/11/2021** -- Novels, Memoirs, Graphics, and Picture Books to Commemorate September 11th

by Lesley Roessing

**9/8/2021** -- More than Sick Lit: Representations of Chronic Illness in YAL by Darby Simpson

**9/1/2021** -- What Books Should I Offer in my YA Course? by Dr. Steve Bickmore

**8/25/2021** -- The Good Gatsby: Using Literary Data to Review *The Duke of Bannerman Prep*

by Tom Liam Lynch

**8/18/2021** -- Williams-Garcia’s Girls by Dr. KaaVonia Hinton

**8/11/2021** -- More than Just Setting: Reading and Writing Rural People and Places in YAL

by Dr. Chea Parton

**8/4/2021**--Jeff Zentner has a New Book and We Have Some Great Things to Say

by Dr. Steven T. Bickmore and Dr. Susan Densmore-James

**7/28/2021** -- The Intersectionality of Race, Gender, and Sexuality: Sharing Findings from

Students’ Inquiry by Dr. Ashley D. Black with Alison Burski, Lauren Cox,

and Abha Niraula

**7/21/2021** -- Text Sets, Black Life, Police Brutality and the Last Six Years

 by Dr.Wanda Brooks & Dr. Susan Browne

**7/13/2021**-- Finding Myself in the Stories of Others by Dr. Cindi Koudelka

**7/6/2021** -- How Do We View and Represent Adolescents in Our Culture?

by Dr. Steven T. Bickmore and Gretchen Rumohr

**6/30/2021** -- Navigating New Beginnings with “New Adult” Literature by Dr. Sharon Kane

**6/28/2021**-- Finding Myself Through the Stories of Others by Cindi Koudelka

**6/23/2021** -- The Legacy of Kamala Khan and What it Means for Comics and YA Literature

 by Dr. Margaret A. Robbins

**6/18/2021** -- As Human as They (We) Are - Honoring World Refugee Day with Young Adult

 Texts by Dr. Bryan Ripley Crandall, Ger Duany, Abdi Nor Iftin

**6/18/2021** -- The Importance of Perspective: Stories Told through Multiple Voices

by Lesley Roessing

**6/16/2021** -- "I had no idea this ever took place": Using *Stamped* in, and Beyond, the Social

 Studies Classroom by Luke and Gretchen Rumohr

**6/9/2021** -- Getting Real about Sex: New YA Nonfiction on Consent by Dr. Terri Suico

**6/2/2021** -- FilipinX YA Literature by Dr. Diane Scrofano

**5/26/2021** -- Ethics of a Digital Age in Young Adult Literature by Dr. Amy Piotrowski

**5/19/2021** -- Reading Choices of Future Teachers: Plant a Seed and Watch It Grow

by Dr. Leilya A. Pitre

**5/12/2021** --Lessons Learned from Teaching My First High School Young Adult Literature

Course by Dr. Tara Anderson Gold

**4/28/2021** -- A Hazard, a Grave, and a Starfish Novels in Verse by Dr. Melanie Hundley

**4/21/2021** -- “Many Stories Matter”: Diversifying Representations of Diversity in my YA

Literature Curriculum by Dr. E. Sybil Durand

**4/16/2021** -- Love, Loss, and Hope in Retellings of Shakespeare’s *Romeo and Juliet*

by Dr. Melanie Hundley

**4/14/2021** -- Darius the Great is Not Okay, but Building a School Reading Community Is

by Kate Youngblood

**4/9/2021** -- Verse Novels to Engage Readers: An Update on 20 New Novels-in-Verse

by Lesley Roessing

**4/7/2021**--Poems, Poets, and Verse Novels by Dr. Steve Bickmore

**3/31/2021** -- Space: A New(ish) Queer Frontier by Dr. Rob Bittner

**3/24/2021** -- I Am Third: Postscript by Dr. Paul E. Binford

**3/17/2021** -- Hey, That’s Me in A Book: Ain’t That Something! by Dr. René Saldaña, Jr.

**3/10/2021** -- Writing with YA Authors and Their Characters by Dr. Sarah J. Donovan

**3/5/2021** -- Gansworth, Latour, and the Agency of Objects: A Catalogue of Non-Human Actors

 in *Apple: Skin to the Core* by Dr. Stacy Graber

**2/24/2021** -- Karios, Gorman, and Performance: On the Literacy Moments of the Moment

Drs. Holly Sheppard Riesco and Christian Z. Goering

**2/17/2021 --** I Read Canadian! by Lesley Roessing

**2/9/2021** -- The Tale of the Syllabi by Dr. Chris Crowe

**2/3/2021** -- Who is Scipio Africanus Jones and Why Don't We Know More About Him? by

Dr. Steve Bickmore

**1/27/2021** -- Representation Matters. For Everyone. “Even” Asian Americans

Jung Kim

**1/25/2021** -- True-Crime, Composition, and Sarah Miller’s (2016), *The Borden Murders*: *Lizzie*

*Borden & the Trial of the Century* by Stacy Graber, McKenzie Davis, Renee Seebacher, and Sarah Welsh

**1/20/2021** -- *The Giver* and Me: A Biblio-Memoir -- Angie Beumer Johnson

**1/13/2021** -- For the Love of Reading by Melanie Shoffner, PhD

**1/6/2021** -- Is There a Text in This Class? Building a Collaborative Interpretive Community in a

class on Multicultural Literature – Steve Bickmore

**12/31/2020 –** Bick’s Picks for 2020 – Steve Bickmore

**12/30/2020** -- Bringing Critical Conversations on Art into Public View: McCullough’s (2018)

*Blood Water Paint* and the Legacy of John Berger by Stacy Graber

**12/23/2020** -- An Audience Beyond the Teacher, The Inspiring Youth, and an Appeal to the

World by Becki Maldonado

**12/8/2020** -- Finding Quality YA Books: Reviewing Reviews by Michelle M. Falter

**12/8/2020** -- YA Literature and *the Universal Declaration of Human Rights* by Emily Sauls

Pendergrass

**11/25/2020** -- Reading Race Alongside our Students: *Ghost Boys* in a Rural Middle School

Written by Fawn Canady Featuring the work of Jessica Gentzler and Sarah Deering

**11/11/2020** -- To Be Read: Young Adult Literature in BookTube by Anita DuBroc

**11/4/2020** -- Why YA Literature? classification isn't the classics, but does that matter? By Steve

Bickmore

**10/28/2020** -- Choice Reading in the Time of Corona by Katie Sluiter

**10/21/2020** -- Why YA Literature? By Steve Bickmore

**10/14/2020** -- Resilience Readings by Lesley Roessing

**10/7/2020** --The Multivoiced Novel is Thriving in the World of YA Literature by Steven T.

Bickmore

**9/30/2020** -- The Many Stories of LGBTQ+ Youth by Shelly Shaffer

**9/23/2020** -- The Long List for the National Book Award for Young People's Literature is Quite

Diverse and that Diversity is Important in Our Current Climate

**9/16/2020** -- Banned Books Week: Organizations Dedicated to Defending Frequently Challenge

Books by Jeff Kaplan

**9/9/2020** -- Examining the Events of September 11th through MG/YA Novels by Lesley

Roessing

**9/2/2020** -- YA Retellings of Classics by Diane Scrofano and Kia Jane Richmond

**8/26/2020** -- YA Literature, Social Action, and Political Commentary? By Steve Bickmore

**8/19/2020** -- Young Adult Literature as a Catalyst for Social Action by Ashley Boyd

 and Janine Darragh

**8/12/2020** -- COVID19, Bike Riding, and Listen to YA Audio Books by Steve Bickmore

**8/5/2020** -- How Black Speculative Fiction Both Helps Me Escape and Stay Grounded by

 Cindi Koudelka

**7/29/2020** -- What Books are You Using in Your YA Courses? Here are My selections by

 Steve Bickmore

**7/24/2020** -- MG/YA Stories of Surviving Loss & Abandonment by Lesley Roessing

**7/15/2020** -- “Approaches to Teaching an Online YA Course: Spending a Month with the Printz Award Winners” by Ashley Black

**7/8/2020** -- Mental Health and Healing Through the Novels of A.S. King by Bird Cramer

**6/24/2020** -- Digital Events and YA Speculative Fiction Media: Waves of the Future by

 Margaret A. Robbins, PhD

**6/10/2020** -- Onward Through the Fog with Rob Thomas by Sean Kottke

**5/27/2020** -- Looking at George Takei's They Called Us Enemy by Jackie Mercer

**5/26/2020** -- Who has a debut YA Novel? Samantha Vitale! by Steve Bickmore

**5/13/2020** -- Discussing Rita Williams-Garcia by Jeff Buchanan

**5/6/2020** -- Teaching YA Literature to Non-Education Majors by Mark A. Lewis

**4/29/2020** -- April is Poetry Month and I Tried to do My Part by Steve Bickmore

**4/26/2020** -- Jennifer Nielsen Is Having a Cover Reveal Quiz and I am Helping by Steve Bickmore

**4/24/2020** -- MEMOIRS for Reading and Writing by Lesley Roessing

**4/22/2020** -- Book Clubbing via Google Meet, or There Is Always a Time for Hope by

 Leilya Pitre

**4/15/2020** -- Putting the "Why" in YA Literature by Kelli Sowerbrower

**4/8/2020** -- April is Poetry Month. While you Stay at Home, Here are a Few Recommendations by Steve Bickmore

**4/1/2020** -- Go Ahead, Be a Couch Potato: Reading and Rest with YA Literature by Gretchen Rumohr

**3/23/2020** -- YA Literature about Pandemic and Epidemic Events by Emily Pendergrass and Melanie Hundley

**3/18/2020** -- Herstory YA Literature to read together during Women's History Month by Deborah Van Duinen

**3/16/2020** -- Spreading our "Book Love": Reading and Sharing in a Time of Social Distancing by Gretchen Rumohr, Shelly Shaffer, Steffany Maher, and Steve Bickmore

**3/11/2020** -- Listening to the Story World with YA Audiobooks by Brady Nash

**3/4/2020** -- Going beyond Weinstein with Queer #MeToo YA by Briana Asmus

**2/26/2020** -- Transforming a Class into a Literary Award Selection Committee: A Culminating Experience in a Young Adult Literature Course By Sharon Kane

**2/17/2020** -- From Classroom Reading to Collective Action: Praxis and YALTo Read it in Spanish Drop to the Bottom! By Kate Kedley

**2/5/2020** -- A Look at the 2020 America Indian Youth Literature Award by Celeste Trimble

**1/25/2020** -- Nonfiction for Young Adults Awarded ... and Rewarding by Nancy Johnson

**1/24/2020** -- SHORT READINGS: 25 MG/YA Short Story/Personal Essay Anthologies

 by Lesley Roessing

**1/18/2020** -- Beating the Winter Blahs with a Book Bistro by Erinn Bentley

**12/18/19** -- Bick's Picks for 2019 by Steve Bickmore

**12/9/19** -- Graphic Memoirs—Reading about Diverse Lives, Learning about Ourselves by Mark

 Lewis

**12/6/19** – Suggested YA books Focused on WW II by Nancy Johnson

**12/4/19** -- Art in Literature/Literature in Art: Notes on 3 Exceptional Works of YA Graphica:

 Carroll’s *Through the Woods*, Kuper’s *Kafkaesque*, and Small’s *Home After Dark*. By Stacy Garber

**11/20/19** -- Critically Reading Place in YA Depictions of the Rural by Chea Parton and Vickie

 Godfrey

**11/13/19** -- Stronger, Faster, and More Beautiful: Technology and YA

**11/6/19** -- “Cli-Fi”: A Genre to Save the Planet? By Lisa Scherff

**10/23/19** -- Framing Kafka: YA Texts that Build Background Knowledge Toward Teaching

 Franz Kafka by Stacy Graber

**10/18/19** -- Workshopping the Canon and No More Fake Reading: Two Recent Approaches to Combining Classics with YA Literature by Diane Scrofano

**10/9/19** -- Talking About Sexual Assault with Adults: What Can We Learn From YAL?

 by Stacia L. Long

**9/24/19** -- YA Film: Reading and Resisting Readings of Adolescence by Angela Insenga

**9/18/19** -- The Superpower of Hope: Matt de la Peña’s Superman: Dawnbreaker and Rose Brock’s Hope Nation by Bryan Ripley Crandall and Susan James

**9/9/19** -- 15 Novels to Generate Important Conversations about the Events & Effects of Nine

 Eleven by Lesley Roessing

**9/9/19** -- When Selecting Diverse YA Texts Is Not Enough: Racializing Reader Responses of YAL with White Readers by Sophia Tatiana Sarigianides & Carlin Borsheim-Black

**9/4/19** -- 25 Strong Boys in MG/YA Literature (plus 5 Strong Girl-Boy Partnerships) by Lesley

 Roessing

**9/2/19** -- Day One: Setting the Scene for Lit-Rich Classroom by Sarah J. Donovan

**8/26/19 --** Getting Books in the Hands of Readers by Katie Sluiter

**8/21/19 --** I Get to Teach a YA Course! What Should I Do? by Steve Bickmore

**8/16/19 --** 50 More Strong Girls In MG/YA Lit (Part B) by Lesley Roessing

**8/11/19 --** A Close Look at One Strong Girl by Jackie Mercer

**8/9/19 --** 50 More Strong Girls In MG/YA Lit (Part A) by Lesley Roessing

**8/7/19 --** Fandom Literature: A New Sub-Genre of Young Adult Literature

Margaret A. Robbins, PhD

**7/31/19 --** *Dreamland Burning*: A Charge to Make Sense of the Present by Interrogating

Our Past

**7/20/19 --** 20 +1-to-Grow-On Recommendations for my July 20th Birthday, Lesley Roessing

--Talking Texts: A Teachers’ Guide to Book Clubs across the Curriculum

**7/17/19 --** Rape Culture and Diet Culture As Explored in Recent YA Novels by Margaret A.

 Robbins, PhD “Where there is power, there is also resistance.” --Michel Foucault

**7/8/19 --** Bickmore's Birthday Suggestions or 12 for the 12th

**7/3/19 --** Learning History through Story by Lesley Roessing

**6/18/19 --** World Literature for Young Adults by Kelly Bull

**6/5/19 --** A Seat at the Table: Adolescents Contributing to their Literature by Jason Griffith and

 Jocelyn Amevuvor

**5/29/19 --** May, Mental Health Month, and a Musical: *Dear Evan Hansen* by Diane Scrofano

**5/22/19 --** When Fanasty is Born of History by Clare Di Liscia

**5/1719 --** Introducing Jon McGoran by Steve Bickmore

**5/15/19 --** Manga as Classroom Counterculture by Briana Asmus

**5/8/19 --** “And the Winners are…: YA Literature Students Identifying Their Favorites of the Last

 Five Years by Mary Warner

**5/1/19 --** Saying Goodbye to April and a Month of Poetry by Steve Bickmore

**4/24/19 --** The STEM Read Experience: Celebrating 200 Years of Frankenstein by Melanie Koss

**4/16/19 --** A Poem a Day during April? Of course. by Steve Bickmore

**4/10/19 --** Teen Author Boot Camp by Jo Schaffer

**4/3/19 --** Shakespeare and Young Adult Novels by Melanie Hundley

**3/29/19 --** 10+ Verse Novels by Lesley Roessing

**3/26/19 --** Gun Violence in YA Novels by Emily Pendergrass

**3/20/19 --** Sports-Related Young Adult Literature—Coaches, Youth-Athletes, and Life by Luke

 Rodesiler and Mark A. Lewis

**3/13/19 --** “Indigenous peoples are the experts of their own realities and histories”

by Anne Cramer

**3/8/19 --** On the Semiotics of Toys and YAL as a Strategy in Defense of the Humanities

by Stacy Graber

**3/4/19 --** Moving to Sameness: Climate Change through the Lens of The Giver by Katie Sluiter

**3/1/19 --** No Problem with "Problem" Books by Padma Venkatraman

**2/27/19 --** Through my Daughter’s Eyes: Lessons Learned from YA Lit

by Susan Desmore-James

**2/20/19 --** Navigating Middle School and Coming Out: Why You Need to Meet Eric Bell's *Alan*

 *Cole* by Emily Wender

**2/13/19 --** *Voices* and Voices: An Epiphany, a Plan, and a Plea by Jennifer Paulsen

**2/10/19 --** Books to Build Conversations about Bullying Lesley Roessing

**2/8/19 --** Contending with Gun Violence in the English Language Classroom by Steve Bickmore

**2/6/19 --** Books as Refuge: Turning to YAL During Times of Uncertainty

by Arianna Drossopoulos

**2/4/19 --** Checking in with YA author Paul Greci and his new novel

**1/30/19 --** Teaching the Angry--or Peaceful--Mob with YA Literature

by Gretchen Rumohr-Voskuil

**1/22/19** --Teaching YA Literature at the Graduate Level: Reader Response Criticism meets

Multicultural Literature by Steve Bickmore

**1/17/19** -- A Return to the Panopticon in Murphy’s *Dumplin’*, and Why You Probably Won’t Get

 Murdered in a Joyce Carol Oates Story if You Are a Size 14 or Over by Stacey Graber

**1/16/19** -- *Roll of Thunder*: Intersections of Historical Fiction and Reality by Paul Binford

**1/9/19** -- Why the “B” Matters: Representations of Bisexuality in LGBTQ-themed YAL by

 Sophia Tatiana Sarigianides & Christine Luongo

**1/2/19** -- YA is Not Just for Young Adults Anymore: How a YA Class Changed Perspectives by

 Rachelle S. Savitz and Donna Confere

**12/26/18** -- School Districts, Credit Unions, Calendars, Art, Books and Generosity

**12/19/18** -- Promoting Reading in your Classroom by Melissa Gulden

**12/12/18** -- Bick's Picks for 2018

**12/4/18** -- Middle Grades Graphica—Some Suggestions for Your To-Read Stack by Mark Lewis

**11/26/18** -- Revisiting ALAN 2018. It was so Fantastic!

**11/15/18** -- From Reluctant Reader to Engaged Reader: Top 5 YA Novels (From a Teenager’s

 Perspective) by Erinn Bentley and Noah Bentley

**11/7/18** -- Taking War Seriously: Modern War in Young Adult Literature by Jon Ostenson

**10/31/18** -- It Takes a Village to Raise a Monster: Horror about Surviving Adolescence by June

 Pulliam

**10/24/18** -- Fantastic Nonfiction YA! *VOYA* 2018 Nonfiction Winners by Judith Hayn

**10/17/18** -- Confronting Rape Culture with Powerful YA Texts

**10/10/18** -- World at War: Exploring the Many Facets of WWII Through Young Adult and

 Middle Grade Literature by Marshall George

**10/1/18** -- Reading and Discussing *I Crawl through It* in a YA literature Class by Sharon Kane

**9/25/18** -- Imagining the Past & Envisioning the Present through Young Adult Literature by

 Jennifer Cameron Paulsen

**9/15/18** -- The 2018 National Book Award Longlist for Young People's Literature

**9/7/18** -- Germans Need Diverse Books, Too! by Padma Venkatraman

**9/7/18** --Eleven Novels for Nine/Eleven: Studying & Discussing 9/11 through Diverse

 Perspectives” by Lesley Roessing

**8/29/18** -- The No Bummer Summer: Promoting Adolescent Literature with Ubuntu during

CWP-Fairfield's Young Adult Literacy Labs and Teachers Institutes by Bryan Ripley Crandall, Jessica Baldizon, Kimberly Herzog, Brynn Mandel, William King, Shaun Mitchell, Dave Wooley, Ali Adan, & Abu Bilit

**8/22/18** – I Wish I was Teaching a YA Class this Fall

**8/15/18** -- Fiction to Action: YA Literature to Inspire Social Activism by Dr. Alice Hays

**8/8/18** -- "Books to Begin Conversations about Bullying" (Part 2) by Lesley Roessing

**8/1/18** -- “Artistry and Innovation in Young Adult Literature” by Wendy R. Williams

**7/25/18** -- “Surprise, Surprise”: Increasing Diversity in YA Novels of Mental Illness by Diane

 Scrofano

**7/18/18** -- Academic Life, Summer Vacation, and Striking a Balance by Shelly Shaffer

**7/10/18** -- Books I Say You Should Read. Why Because it is My Birthday! by Steve Bickmore

**7/4/18** -- Transforming the Classroom through Young Adult Literature: The following students

 contribute: Jessica Margaret Adams, Ashley Antoniette Gecewicz, Duaa Lutfi, Jessica

 Mary Kirton, and Carly Mae Cravotta

**6/25/18** -- Musical Theater Meets Historical Romance: Hamilton plus *Alex and Eliza*! by Diane

 Scrofano

**6/20/18** -- Safe Space: Using YAL to Open Dialogue About Hot Button Issue by Rachelle Savitz

 and Julia Kate Bently

**6/12/18** -- The 2018 Summit on the Teaching and Research of Young Adult Literature is Here!

**6/4/18** -- The Many Sides of Science Fiction by Anne Cramer

**6/1/18** -- The Potential of Young Adult Sport’s Literature in Teaching Empathy at a Jesuit High

School by Jayne Penn

**5/30/18** -- Dr. Bickmore Comments on the Great American Read

**5/25/18** -- *Mercy Rule* and Teacher Talk: Navigating the New Normal of School Shootings by

Joellen Maples

**5/23/18** -- ProjectLIT: A Book Club That’s FIRE by Martha Guarisco

**5/16/18** – Two New Books! *Young Adult Literature and the Digital World* and *Toward a More*

 *Visual Literacy*

**5/9/18** -- YA Graphic Mysteries by Robert Prickett and Casey Cothran

**5/3/18** -- Brendan Kiely has a New Book and Laurie Halse Anderson is Going to be with him to

 Talk about Tradition.

**4/28/18** -- Engaging Teens with History through YA Literature by Jo Schaffer

**4/24/18** -- Bridging Curricular Silos Through Collaboration by Paul Binford & Steve Bickmore

**4/11/18** -- Get Kids Talking About YA Books by Jennifer Paulsen

**4/6/18** -- “What’s in a Border? Using YA Lit to Challenge Dominant Narratives in U.S-Mexico

Border Crossing” by Briana Asmus

**4/3/18** – “30+ MG/YA Verse Novels for National Poetry Month: Engaging Reluctant Readers,

 Enriching Enthusiastic Readers, and Appreciating Story, Form, & Language” by Lesley

Roessing

**3/28/18** – “Sports Talk, Free Snacks, Good Books: The Paisley Sports Literacy Program” by

 Alan Brown

**3/23/18** – “The Michael L. Printz Award, a View from the Inside” by Melanie Koss

**3/21/18** – “Big Brother, Little Brother: Government and Social Construct in YA” by Justin

 Joschko

**3/14/18** – “The Transition from Book to Film: Examining YA Books that Have Been Made into

 Films” by Mary Warner

**3/12/18** – “What do A Wrinkle In Time, Huffpost, and YA Summit in Las Vegas have in

 Common?” S. R. Toliver!

**3/7/18** – “Students Representing the ALA Book Awards and a Few More: The 2018 Edition”

**2/28/18** – “Winter is Fleeting (?): YA Books that Celebrate Summer”

by Gretchen Rumohr-Voskuil

**2/26/18** – “Voices from the Students”: Joshua La Roche on the “Rysa Walker series on

 race/class/gender

**2/23/18** – “Channeling Young Adult Literature: The Wonderful World of BookTube” by Tara

 Anderson and Emily Wender

**2/21/18** – “Remembering Julius Lester”

**2/12/18** – “On Valentine's Day, the Old and New: A Life-Long Love Affair with YA”

by Gary Salvner

**2/8/18** – “Javaka Steptoe and Vogue Robinson at UNLV” courtesy of the Gale A. Zeiter Literacy

 Center.

**2/7/18** – “The Lasting Influence: In Remembrance of Ursula Le Guin” by Margaret Robbins

**1/31/18** – “Revisiting the Classics I Never Visited in The First Place” by Katie Sluiter

**1/24/18** – “Lita Judge on Mary’s Monster: Love, Madness, and How Mary Shelley Created

 *Frankenstein*” by Kelly Bull

**1/17/18** – “Defending Freedom of Speech: Organizations Dedicated to Protecting the First

 Amendment of the US Constitution” by Jeffrey Kaplan

**1/9/18** – “Jaqueline Woodson – 2018 National Ambassador for Young People’s Literature”

**1/3/18** – “My Introduction to a Young Adult Literature Class and the Course Novels” by Sarah

 Dey

**12/27/17** – “Bick's Picks for 2017”

**12/19/17** -- “’…To Keep the Ghosts Away’: Images of Purgatory in Kate DiCamillo’s *Because*

 *of Winn-Dixie*” by Stacy Graber

**12/13/17** – “My First Undergraduate YA Literature Class in Five Years: What did the Pre-

 Service Teachers Like?” by Steve Bickmore

**12/4/17** – “Books to Begin Conversations about Bullying" by Lesley Roessing

**11/28/17** – “Remembering #ALAN17: Moments that stay and keep us thinking about YA

throughout the Year” by Steve Bickmore

**10/17/17** – “YA Literature and Study Abroad: Making Learning a Lived Experience

by Erinn Bently and Jessina Anderson

**10/4/17** – “Las Vegas Strong. Find the helpers. On Tuesday Morning I Found Kathryn Erskine

 Once Again.” Steve Bickmore

**9/27/17** – “Hiding in Plain Sight: A Different Diversity” by Lesley Roessing

**9/21/17** – “*Bound by Ice: A True North Pole Survival Story*” by Sandra Neil Wallace and Rich

 Wallace

**9/19/17** – “What Do Future Teachers Think About Young Adult Literature? Why Is This Important?” by Terri Suico

**9/13/17** – “Representation of Diversity in the first 20 Years of the National Book Award”

**9/6/17** – “Representations of Foster-Youth in YA Lit.” by Shauna Stephens

**8/30/17** – “#YArt: The Representation of Art, Artists, and Artistic Endeavor in YA” by Angela

 Insegna

**8/23/17** – “Language and Symptoms of Mental Illness in Young Adult Literature” by Kia

 Richmond

**8/16/17** – “Dr. Bickmore's Free Choice Categories for His YA Literature Course Fall 2017”

**8/11/17** – “Better and Verse by Padma Venkatraman”

**8/9/17** – “Traveling through Time and Space with YA Literature” by Sharon Kane

**8/1/17** – “What my Friends and Colleagues are Reading this Summer” by Steve Bickmore

**7/26/17** – “Discussing Eating Disorders Through Young Adult Literature” by Gretchen Rumohr-

 Voskuil

**7/19/17** – “Using YA To Teach History” by Chris Ledbetter

**7/12/17** – “YA in the Wild: Building Literacy through Humanities-Based Service Learning

 Projects” by Angela Insenga

**6/30/17** – “The New Nancy Drew: Strong Girls in YA Literature” by Lesley Roessing

**6/27/17** – “The Sometimes-Forgotten Genres in Literature Written for Adolescents and Young

 Adults: Short Stories, Essays, and Poetry” by Marshall George

**6/23/17** – “Discussing the Young Adult Literature of Simon Elkeles”

**6/13/17** – “Young Adult Novels Support Future Teachers’ Exploration of Educational Equity and

 Culturally Responsive Pedagogy” by Shelly Shaffer

**5/31/17** – “Representations of Contemporary Rural People and Places in YAL” by Rob

 Petrone

**5/24/17** -- “Making Their Voices Heard: Students in YA Literature Courses Articulate ‘Why

 YA?’” by Mary Warner

**5/19/17** – "Let's Play a Game: 5 of..." by Stacy Graber

**5/17/17** – “Cursing, Sex, and Censorship in YA Books” by Jennifer Bardsley

**5/9/17** – “Using the Printz Award to Reread and Rethink”

**5/4/17** – “Focusing on the Wrong Things – A Defense of Jay Asher’s/Netflix’s *13 Reasons Why*”

 by Michelle Falter

**5/3/17** – “Lesson Learned Through YA Lit: Reflections from the Book Dealer” by Dr. Susan

 James a.k.a., The Book Dealer

**4/28/17** – “Flying Lessons & Other Stories” by Martha Guarisco

**4/18/17** – “Ideas for Summer Reading from Lisa Scherff

**4/5/17** – “Current Young Adult British Literature: Student Choice and Engagement” by Katie

 Dredger

**3/31/17** – “Introducing Maddy Lederman, author of *Edna in the Desert*”

**3/29/17** – “A Dynamic Duo: Using Critical Literacy and Young Adult Literature to Help

Teachers How to Talk about Difficult Topics” by Joellen Maples

**3/24/17** – “Exploring History and Social Action with YA Literature”

**3/22/17** – “Harry Potter and the Transmedia Immersive Literature Class” by Emily

Pendergrass

**3/20/17** – “10 Young Adult Literature Web Resources You Should Know”

**3/15/17** – “Our Historical Women: Appreciating Their Narrative in YA Literature” by Askia

 Talib-deen, PhD student

**3/8/17** – “No Normal: Female Coming of Age in Graphic Novels” by Robert Prickett

**3/1/17** – “An Introduction to *Teaching Young Adult Literature Today*” Jeffery Kaplan

**2/22/17** – “Sports and YA: Introducing an Approach to Using Sports Literature in the Classroom

 and a Text Full of Advice” Dawan Coombs

**2/15/17** – “Unconventional YA Love Stories. A List of Romantic Reads to Finish off the Week”

**2/10/17** – “An Overview of the Work of Ellen Wittlinger and an Interview to Boot”

**2/8/17** – “Trending Now: YA, Current Events, and Taking Action” Gretchen Rumohr-

 Voskuil

**2/1/17** – “21,467,385 Attendees at the Jan 21, 2017 Women’s March Across the USA!! (An

 Alternate Fact) Don’t They Need Something to Read? Strong Women in YA Literature

 (and children’s)”

**1/29/17** – “We are Mostly Immigrants” by Bryan Ripley Crandall

**1/27/17** – “The Joy of Reading Jo Knowles”

**1/25/17** – “Extent of Identity: LGTBQ Youth in YA Science Fiction” by Mark Lewis

**1/12/17** – “Rereading the past and excavating the foundation: Cormier, Hamilton, Zindel, and

 Myers”

**1/4/17** – “Jung, Campbell, and Frye: Recognizing the Hero's Journey in YA Literature” by

 Virginia Brackett

**12/23/16** – “Bick's Picks for 2016”

**12/21/16** – “Too Much Of A Good Thing: A Condensed Version of the World of Shakespeare”

 by Anne Cramer

**12/7/16** – “Ugh! The No More Political Talk Except for this Last Blog about YAL & Politics &

 Activism” by Robert Prickett

**12/1/16** – “The National Book Award Project: The Finalists--Join the Fun!”

**11/17/16** – “Introducing Maria Padian”—*Wrecked*, *Out of Nowhere*, *Jersey Tomatoes are the*

*Best*, and *Brett McCarthy: Work in Progress*

**11/8/16** – “Lisa Scherff Explains the Amelia Elizabeth Walden Award”

**11/2/16** – “Music and YA Literature”

**10/20/16** – “Chris Lynch and the KSU children's and YA Literature Conference” Two key

 novels: *Inexcusable* and *Irreversible*

**10/19/16** – “The Censors Are Coming: What You Need to Know” by Jeffery Kaplan

**10/12/16** – “Poetry for Young Adults: Finding, Sharing, Writing” by Sylvia Vardell and Janet

 Wong; and a nod to Bob Dylan

**10/12/16** – “’What Now?’ Revisiting Book Awards” by Sharon Kane

**10/6/16** – “Talking about Chris Crutcher, Alexander Solzhenitsyn, Fyodor Dostoevsky, and

 Banned Books”

**9/30/16** – “*Blood Brother*: An introduction to Jonathan Daniels”

**9/23/16** – “YA in the Middle School Classroom” by Katie Sluiter

**9/20/16** – “Before the Dust Settles!” on Karen Hesse’s *Out of the Dust* by Paul E. Binford

**9/12/16** – “2016 Long List National Book Award for Young Peoples Literature”

**8/31/16** – “Readers Changing, Changing Readers: Exploring Reading Biographies” by Crag Hill

**8/17/16** – “Helping Students Enter into Disciplinary Discourse through a Young Adult Literature

 Course” by Jon Ostenson

**8/10/16** – “Introducing a proud teacher, writer, and UNLV College of Education Alumnus”

 -- Marquin Parks

**8/3/16** -- “Engaging Students as Curriculum Designers: Reflections on an Insight Session at the

 2016, YSU English Festival” by Stacy Graber

**7/27/16** – “Brent Hartinger Discusses a Perspective on the Big Changes in LGBT YA

 Literature”

**7/20/16** – “Discovering (Rediscovering) Karen Hesse’s *Witnes*s and Its Multi-genre Potential” by

 Mary Warner

**7/13/16** – “Reminiscing on My Birthday about My Reading History and Finding Hope through

 Reading in the Face of Tragedy”

**7/6/16** – “Humanizing and Understanding School Shootings: How YA “School Shooting”

 Literature Provides Multiple Insights” by Shelly Shaffer

**6/29/16** – “Thinking about the Value of Reading Young Adult Nonfiction-Part 2”

**6/22/16** – “The Role of Affect in Literary Reading” by Brian Kelley

**6/8/16** – “Thinking about the Value of Reading Young Adult Nonfiction-Part 1”

**6/1/16** – “Reflections on Literacy and a Little Library”

**5/25/16** –- “Marketing Books to Young Adults: a Discussion on Gender and Target Audience”

 by Morgan Rath

**5/11/16** – “Censorship and Young Adult Literature: Reading Uncomfortable Truths” by Jeffery

 Kaplan

**5/4/16** – “Reading Biography and Finding Our Humanity” by Ann M. Trousdale

**4/29/16** – “’Nothing Gold Can Stay”: Ness, Hinton, Frost, Shakespeare, and Yeats”

**4/13/16** – “Lisa Scherff Promotes the Alex Awards by Sharing What Her 10th Grade Students

 Have to Say”

**4/7/16** – “YA Wednesday: Friday Bonus edition--Opportunities abound: *To Kill a Mockingbird*,

 Digital Media and YA, Survey participation, and *Study and Scrutiny*”

**4/6/16** – “Can you suggest a book for my [insert description of reader here]?” by Jackie Bach &

 Charity Cantey

**3/30/16** – “Using YA Wednesday as a Supplemental Text for Your Young Adult Course”

**3/23/16** – “Exploring the Last Taboo with Young Adult Literature: Adolescents and Religion” by

 Jon Ostenson

**3/16/16** – “What is in a Name? Adolescent Literature? Young Adult Literature? Does it Matter?”

 by Marshall George

**3/9/16** – “Young Adult Literature Set in Urban Spaces” by Mark Lewis

**3/2/16** – “Finding Renewal: YA and Music Connections and Remembering the 2015 ALAN

Workshop with Alice Hays”

**2/24/16** – “Between the Bookends: YA and Critical Collaboration” by Angela Insenga

**2/17/16** – “Makes Me Wanna Shut Up: Reconsidering how I used African-American Authors in

 My Classroom”

**2/10/16** – “Examining Youth and Sexuality in YA Literature” by Sophia Sarigianides

**1/27/16** – “A Confluence of Two Authors Named Chris in Georgia”—Chris Lynch and Chris

 Crowe

**1/20/16** – “Introducing the 2nd Issue of *Study and Scrutiny*”

**1/13/16** – “Lisa Scherff reminds us to include the memoir when introducing adolescent readers to

life-long reading options”

**1/6/16** – “YA Textbooks to add to your shelf and share with students, teachers, and librarians”

**12/30/15** – “Reflections on Jack Gantos’ *Dead End in Norvelt*, *Love It or List It*, and *Place*

 *Loyalty*” by Stacy Graber

**12/16/15** – “Beyond How We Were Taught: Using *Book Love* to teach YA Literature Methods”

 by Gretchen Rumohr-Voskuil

**12/2/15** – “Disability-Themed YA Literature: Questioning Our Choices, Questioning Our

 Questions” by Patricia Dunn

**11/20/15** – “Have you seen *The Hunger Games*: *The Mockingjay 2*? Maybe you should read this

 first” by Louise Freeman

**11/17/15** – “Revisiting Emmett Till’s place in Mississippi State History” Paul E. Binford

**11/11/15** – “Reading Word and World… with Diverse YA Literature” by Michael Macaluso

**10/28/15** – “Confessions of A YAL Addict” (Five Favorite Recent YA Novels that Include

 Sexual Content) by Bryan Gillis

**10/21/15** – “Reviewing Past National Book Award Winners as I Consider a ‘Meta-Gold Medal’"

**10/14/15** – “Breathlessly Awaiting the Winners: Using Literary Awards to Promote YA Books

 and Reading” by Sharon Kane

**10/7/15** – “Shakespeare and YA literature: Some Promising Novels for a Beginning”

**9/30/15** – “Some YA authors you might consider during National Hispanic Heritage Month”

**9/16/15** – “Welcome to Jason Reynolds”

**2/25/15** – “A ‘Wonderful’ Collaboration” *Wonder* and the *Divergent* series

**1/7/15** – “Why Y. A.? How I Discovered Young Adult Literature and How it Transformed my

 Teaching” by Daria Plumb

**11/5/14** – “Looking for Classics in the Library Stacks”

**10/29/14** – “The Monsters between the Book Covers: Halloween Treats as YA Novels” by June

Pulliam

**10/22/14** – “Holden, Dear Holden; Your Influence Stretches On and On and Readers of YA

 Literature Thank You”

**10/15/14** – “Introducing M. H. Herlong and Her Two Wonderful Novels”

**10/8/14** – “Slow and Steady Wins the Race: Lonesome George Reminds about Science,

 Children’s Books, and the Classroom”

**10/1/14** -- “Of Banned Books and Other Troubling Things”

**9/24/14** – “Look, My English Teacher has Five Reading Heads” by Crag Hill

**9/17/14** – “Exploring the Longlist of Nominees for the National Book Award for Young People’s

 Literature”

**9/10/14** – “An Interview with Padma Venkatraman”

**9/3/14** – “10 Young Adult Novels That Have Stayed With You”

**8/27/14** – “When Sports and Literacy Collide” by Alan Brown

**8/20/14** – “From Guilin Normal College in Guilin, China to Louisiana State University, Baton

 Rouge, Louisiana: YA Literature Goes International”

**8/6/14** – “Dr. Bickmore and Guest Contributor, Mark Letcher, Look at ALAN’s Amelia

 Elizabeth Walden Award”

**7/23/14** – “Exploring the Literary Frontier: Pioneer Book Recommendations”

**7/10/14** – “One Week After His Passing, LSU's Dr. Steve Bickmore and the YAL Community

 Reflect on the Life and Work of Author Walter Dean Myers”